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CATALOGUE
OF
Pictures by Old Masters

THE PROPERTY OF
CAPTAIN WEYLAND

Removed from Woodeaton House, Oxon

THE PROPERTY OF
A NOBLEMAN

Deceased

ALSO
ANCIENT PICTURES AND DRAWINGS
The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH
will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, DECEMBER 19, 1913

AT ONE O'CLOCK PRECISELY

—
May be viewed Three Days preceding, and Catalogues had,
at Messrs. Christie, Manson and Woods' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 19, 1913,
AT ONE O'CLOCK PRECISELY.

*The following are the Property of
CAPTAIN WEYLAND, and have been removed
from Woodcote House, Orton, in consequence
of the house being sold.*

DRAWINGS.

W. CRUICKSHANK.

- 17- 6 1 A DEAD BLACKCOCK
 $13\frac{3}{4}$ in. by 20 in.

C. PEARSON, 1873

- '-1- 7 2 A HIGHLAND VALLEY; and A DEAD PIGEON, by W. WARD,
1865 2

PICTURES.

MARY BEALE.

- 39-18-0 3 PORTRAIT OF MRS. NOURSE, in yellow and white dress with grey scarf. In a sculptured oval
29 in. by 24½ in.

A. CANALETTO.

- 546-— 4 A VIEW OF THE GRAND CANAL, VENICE, with the Rialto, and numerous gondolas and figures
33½ in. by 52½ in.

CANALETTO SCHOOL.

- 11-11-0 5 THE COURTYARD OF THE DOGE'S PALACE, VENICE, with figures
33½ in. by 52 in.

CANALETTO SCHOOL.

- 546-5-6 6 THE DOGE'S PALACE, VENICE, with boats and figures
32½ in. by 43 in.

A. CARPENTIER, 1743.

- 23-2-0 7 PORTRAIT OF JOHN NOURSE, Esq., of Woodeaton, in brown coat and blue vest; and PORTRAIT OF MRS. NOURSE, in white dress with blue bows—a pair
29 in. by 24 in.

A. CARPENTIER.

- 11-11-0 8 PORTRAIT OF — NOURSE, Esq., in plum-coloured coat and flowered vest. In an oval
29 in. by 24 in.

N. DANCE, R.A.

- 462 - - 9 PORTRAIT OF JOHN WEYLAND, Esq., of Woodeaton, in scarlet coat with buff vest and breeches, leaning on a pedestal, holding his hat and stick
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

DUTCH SCHOOL.

- 2 - 12 - 6 10 A WOODY RIVER SCENE, with a tow-boat and figures
 22 in. by $26\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 78-10-0 11 PORTRAIT OF RICHARD MORETON, Esq., of Tockley, seated in his park with his nephew, John Weyland, and his niece Susan, who are fishing in a stream
 28 in. by $35\frac{1}{2}$ in.

SIR G. HAYTER.

- 2 - 12 - 6 12 PORTRAIT OF MAJOR RICHARD WEYLAND, M.P. for Oxfordshire; and A LADY AND CHILD - a miniature 2

J. F. HERRING.

- 1 - 16 - 6 13 A STABLE, with huntsmen, horses and hounds
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

HOGARTH SCHOOL.

- 2 - 11 - 6 14 PORTRAIT OF A LADY, in yellow dress, with a dog and a basket of flowers
 49 in. by 39 in.

HOGARTH SCHOOL.

- 9 - 9 - 0* 15 PORTRAIT OF A CHILD, in red costume, playing with a dog
41 in. by 38 in.

HONTHORST.

- 39 - 18 - 0* 16 GAMESTERS
32½ in. by 29½ in.

SIR G. KNELLER.

- 16 - 16 - 0* 17 PORTRAIT OF JOHN NOURSE, Esq., of Woodeaton, in brown
dress trimmed with gold braid; and PORTRAIT OF RICHARD
NOURSE, Esq., of Woodeaton, in brown dress, leaning his
right hand on a table—*a pair* 2
49 in. by 39 in.

H. KING, 1828.

- 1 - 1 - 0* 18 A HUNTER IN A LANDSCAPE; and A HORSE NEAR A SHED 2

SAMUEL LANE.

- 483 - -* 19 PORTRAIT OF JOHN WEYLAND, Esq., in blue coat and grey
breeches, seated in an arm-chair, holding his hat
49 in. by 39½ in.

J. B VAN LOO.

- 16 - 16 - 0* 20 PORTRAIT OF RICHARD MORETON, Esq., of Tackley Park, in
brown coat and flowered vest
30 in. by 23½ in.

REYNOLDS SCHOOL.

- 8 - 18 . 6* 21 PORTRAIT OF A GENTLEMAN, in red cloak
30 in. by 25 in

J. N. SARTORIUS.

- 104 - - 22 PORTRAIT OF JOHN NOURSE, Esq., of Woodeaton, on horse-back, with huntsmen and hounds
 39½ in. by 49½ in.

VAN DE VELDE.

- 155 - 156 23 MEN-OF-WAR IN A BREEZE
 24½ in. by 29½ in.

VINCKEBOONS.

- 111 - 111 - 10 24 A WOODY RIVER SCENE, with figures and horsemen
On panel—29½ in. by 42 in

C. DE VOS.

- 104 - 104 - 10 25 A DOG AND A MONKEY, in a landscape
 24½ in. by 29½ in.

W. WEBB, 1830.

- 3 - 13 - 6 26 A HUNTER, in a landscape near Oxford; and A HUNTER, in a pasture, by E. W. W., 1832 2

DIFFERENT PROPERTIES.

D R A W I N G S.

H. EDRIDGE, A.R.A., 1802.

- 27 PORTRAIT OF A LADY, standing on a terrace
12 $\frac{3}{4}$ in. by 9 in.

HAMILTON.

- 54-12-5 28 CHILDISH AMUSEMENTS—*a pair*
Oval—5½ in. by 6 in.

J. RUSSELL, R.A.

- // - // - o 29 PORTRAIT OF THE REV. ROBERT WELLS, D.D., born in 1734;
Rector of Willingham; died 1807; in gown with white
bands, holding a book
Signed, and dated 1802
Pastel—29½ in. by 24½ in.

J. DOWNMAN, A.R.A., 1780.

- 63 - - 30 PORTRAIT OF A GENTLEMAN, in dark coat; and PORTRAIT OF
A LADY, in blue dress—*a pair* 2
Oval— $7\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

PICTURES.

COYPER.

- 20-10-0 31 HUNTING, and HAWKING—*a pair of shaped overdoors* 2
 38½ in. by 54 in.

PAYE.

- 26-- 32 MASTER AND MISS ELLIOT, with a donkey
 49½ in. by 39½ in.

KALF

- 35-14-0 33 A MONKEY, WITH FRUIT AND STILL LIFE ON A TABLE
 40½ in. by 37½ in

REYNOLDS.

- 41-10-0 34 PORTRAIT OF A BOY, in brown coat
 24 in. by 20½ in.

RUYSDAEL.

- 5-12-0 35 A WOODY LANDSCAPE, with a peasant on a path
On panel 16 in. by 12½ in

J. BORMAN.

- 72-11-0 36 A DISH OF FRUIT, A LEMON AND A GLASS OF WINE ON A SLAB
 26 in. by 21½ in

SIR H. RAEBURN, R.A.

- 19-18-0 37 PORTRAIT OF A GENTLEMAN, in grey coat with white stock;
 his arms folded
 28½ in. by 23½ in.

REYNOLDS.

- 27-6-0* 38 PORTRAIT OF SIR ROBERT HOWE BROMLEY, THIRD BARONET,
in dark coat and vest trimmed with gold braid
35 in. by 27½ in.

W. VAN MIERIS.

- 26-5-0* 39 A TOPER
On panel—9 in. by 7¾ in.

BEERSTRAATEN.

- 6-6-0* 40 A WINTER LANDSCAPE, with a cottage, and figures gathering
fire-wood
36½ in. by 48½ in.

C. NETSCHER.

- 16-16-0* 41 A LADY, in white satin dress, seated under a canopy, attended
by three maids; a group of Cupids with fruit on the left
27 in. by 47 in.

LANCRET.

- 89-5-0* 42 A GROUP OF LADIES AND GENTLEMEN, in a landscape
24½ in. by 31½ in

POURBUS.

- 25-4-0* 43 PORTRAIT OF A GENTLEMAN, in brown dress, standing by a
table; and PORTRAIT OF A LADY, in grey dress, standing
by a chair—a pair
Unframed—92½ in. by 64 in.
From the Palace Grimani, Venice 2

SUSTERMANS.

- 262-10-0* 44 PORTRAITS OF CAVALIERS, in crimson embroidered dresses, with lace collars and cuffs, standing by tables—a pair 2
83 in. by 55 in.
From the Palac. Grimani, Venice

SUSTERMANS.

- 47 - -* 45 PORTRAIT OF A GENTLEMAN, in brown dress, standing, holding a bit in
83½ in. by 56 in.
From the Palac. Grimani, Venice

J. VAN KESSEL.

- 27-6-0* 46 A LANDSCAPE, with a farm-house, figures and animals
38½ in. by 58½ in.

P. NIEFS.

- 27-8-0* 47 THE INTERIOR OF A CATHEDRAL, with figures
On upper - 31 in. - 18½ in

FRENCH SCHOOL.

- 79-15-0* 48 PORTRAIT OF A YOUNG LADY, in rich white dress, seated, sketching with a crayon, and holding the portrait of a gentleman
29½ in. by 24½ in.

G. ROMNEY.

- 12-12-0* 49 PORTRAIT OF JOHN DUNNING, FIRST BARON ASHBURTON, in dark coat with red collar, and white vest, powdered wig.
In uniform
27 in. by 24 in.

STEEN.

- 19-19-* 50 AN INTERIOR, with a peasant family and culinary utensils
On panel—17 in. by 14 in.

JAN STEEN.

- 6-16-6* 51 A TOPER, in brown dress with dark cap, seated, holding a glass in his right hand
On panel—9½ in. by 7¾ in.

SCHOOL OF WESTPHALIA.

- 52-19-0* 52 A TRIPYCH, with The Nativity in the centre, and The Annunciation and the Circumeision on either wing
On panel—centre panel, 28 in. by 18¾ in.

F. SNYDERS.

- 56-14-* 53 A BOAR-HUNT
 61½ in. by 93½ in.

G. WATSON, P.R.S.A.

- 7-7-* 54 PORTRAIT OF A GENTLEMAN, in dark dress, with white cravat
 29½ in. by 24½ in.

A. KAUFFMAN, R.A.

- 18-18-* 55 PORTRAITS OF LADIES, in white dresses; their hair done high and ornamented with pearls—*a pair* 2
 29½ in. by 25½ in.

PARMIGIANO.

- 11-11-* 56 THE MADONNA AND CHILD, with Saint John and an Angel
On panel—36 in. by 27 in.

SIR G. KNELLER.

- 25-4-0* 57 PORTRAIT OF THE DUKE OF DEVONSHIRE, in armour, with white cravat. In an oval
Signed, and dated 1700
27½ in. by 24 in.

C. JANSSENS.

- 31-10-0* 58 PORTRAIT OF JOHN WILLYAMS, ARCHBISHOP OF YORK, in dark dress, seated; his satchet-case on a table on the right
48 in. by 38 in

SCHOOL OF LELY

- 27-6-0* 59 PORTRAIT OF SIR ROBERT VYNER, Lord Mayor of London; in robes of office
49 in. by 39½ in.

J. VAN DIEST.

- 18-18-0* 60 PORTRAIT OF PETER SNELL, Esq., of Whitley Court, Gloucestershire, in brown coat with white cravat
Signed, and dated 1717
49 in. by 39½ in.

GIOVANNI DA MILANO.

- 57-13-0* 61 AN ALTAR-PIECE, with the Madonna and Child in the centre, and scenes from the Life of the Virgin on either side
On panel - 42 in. by 60 in.

EARLY SPANISH SCHOOL.

- 14-14-0* 62 SCENES FROM THE LIFE OF SAINT JOHN THE BAPTIST -
a pair 2
On panel - 47½ in. by 37½ in.

J. DE WIT.

- 220-10-0 63 BOYS BLOWING BUBBLES
Signed, and dated 1732
 $38\frac{1}{2}$ in. by 32 in.

J. HOPPNER, R.A.

- 16-16-0 64 PORTRAIT OF PETER DOLLOND, Esq., optician in the Strand,
 1750; invented improved triple achromatic object-glasses;
 improved Hadley quadrant by a device bringing the back
 observation into use
 In dark coat and vest, with white stock and powdered
 hair
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

E. VAN HEEMSKIRK

- 4-4-0 65 A SCENE IN COURT, with numerous figures
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

BONAVENTURA PEETERS.

- 11-11-0 66 A BAY SCENE, with shipping off a town; figures in the fore-
 ground
 $39\frac{1}{2}$ in. by 59 in.

J. VAN CRAESBEECK.

- 5-5-6 67 AN INTERIOR, with boors carousing
On panel— $15\frac{1}{2}$ in. by 23 in.

J. VAN GOYEN.

- 110-5-0 68 A RIVER SCENE, with a church and town; figures and cattle
 in the foreground
On panel— $18\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

LINGELBACH

- 4-14-6 69 A RIVER SCENE, with a hunting party
 $20\frac{1}{2}$ in. by 25 in

SIR J. REYNOLDS, P.R.A.

- 73-15-70 70 PORTRAIT OF KING GEORGE III., in grey coat, and red cloak
 trimmed with ermine, wearing the Riband and Star of the
 Garter
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 21 ~ 71 PORTRAIT OF A LADY, in blue dress trimmed with ermine,
 seated, with her infant child on her lap
 35 in. by $27\frac{1}{2}$ in.

E. DE WITTE.

- 25-4-9 72 THE INTERIOR OF A CHURCH, with a monk and other figures
 19 in. by $22\frac{1}{2}$ in.

G. MORLAND.

- 36-13-8 73 COAST SCENES AND LANDSCAPES, with figures—a set of four
On panel—4 in. by 6 in 4

G. MORLAND.

- 35-5-6 74 A ROCKY COAST, with figures and boats
On panel—6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

ROTTENHAMMER

- 23-14-10 75 THE HOLY FAMILY, with Angels, in a landscape
On panel—62 in. by $24\frac{1}{2}$ in

G. ROMNEY.

- 6-6-v* 76 PORTRAIT OF AN OLD LADY, in mob cap
Oval—22 in. by 18 in.
Exhibited at the Grafton Gallery, 1900

SCHOOL OF VAN SCOREL.

- 25-4-v* 77 A PIETA: The dead body of Christ, with the three Maries and
 Saint John
On panel—22 in. by 16½ in.

J. G. CUYP.

- 31-10-v* 78 A GENTLEMAN, WITH HIS WIFE AND SON, before a farm;
 a rustic bridge leading to a church on the right
On panel—34 in. by 47 in.

DE VRIES.

- 7-7-v* 79 A COMPOSITION OF BUILDINGS, with a fountain in the centre
 $35\frac{1}{2}$ in. by 57 in.

SIR W. BEECHEY, R.A.

- 4-4-v* 80 PORTRAIT OF SAMUEL CARDOZO, Esq., Chairman of Lloyds,
 in dark dress, holding a paper
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

ALLAN RAMSAY.

- 7-7-v* 81 MISS FLORA MACDONALD, in white satin dress with blue bow
 $29\frac{1}{2}$ in. by 23 in.

F. FRANCKS.

- 23 - 2 - 4 82 THE INTERIOR OF A PICTURE GALLERY, with figures
Signed, and dated 1612
On panel—34 in. by 42½ in.

SCHOOL OF MURILLO.

- 10 - 10 - 0 83 A Boy, in brown dress
24½ in. by 19 in.

BACKHUYSEN.

- 27 - 6 - 3 84 A ROCKY COAST, with a shipwreck
28½ in. by 36½ in.

HUDSON.

- 16 - 16 - , 85 PORTRAIT OF A LADY, in brown dress, seated, with a pet
 dog; and PORTRAIT OF A GENTLEMAN, in green coat and
 white surcoat
45 in. by 33 in. 2

SEGHERS.

- 21 - - - 86 A FESTOON OF FLOWERS
28½ in. by 39½ in.

CAMPIDOGLIO.

- 3 - 3 - 0 87 FRUIT, in a landscape
21½ in. by 32½ in.

E. STUVEN.

- 2 - 1 - 0 88 FLOWERS IN A METAL VASE
22½ in. by 18 in.

DUTCH SCHOOL.

- 5-5-v 89 A LANDSCAPE, with The Dismissal of Hagar
On panel—27 in. by 51 in.

FRENCH SCHOOL.

- 18-18-v 90 A LADY AND GENTLEMAN, in pastoral costumes
 37 in. by 29 in.

BREUGHEL AND ROTTENHAMMER.

- 10-10-v 91 SAINT JOHN AND CHERUBS, with flowers and cornucopiae of fruit
Unframed, on panel—15 in. by 27 in.

P. BRILL.

- 4-14-6 92 A ROCKY LANDSCAPE, with muleteers
 26½ in. by 41½ in.

ROBERT.

- 23-2-v 93 A CANAL SCENE, with Classical buildings and figures
 24 in. by 39½ in.

REMBRANDT.

- 12-12-0 94 A JEWISH RABBI
 29½ in. by 24½ in.

ITALIAN SCHOOL.

- 11-11-0 95 SAINT CECILIA
 40 in. by 54 in.

MAITRE ROUX.

- ~~25-4-0~~ 96 THE WOMAN TAKEN IN ADULTERY
On panel—29 in. by 24 in.

DUTCH SCHOOL.

- ~~37-13-0~~ 97 PORTRAIT OF A GENTLEMAN, in dark dress with white lace collar
On panel—20½ in. by 17 in.

J. VAN HUYSUM.

- ~~72-10-0~~ 98 A PEACOCK AND POULTRY, in the gardens of a palace
 59½ in. by 71 in.

I. LOVE.

- ~~99~~ PORTRAIT OF A GENTLEMAN, in military uniform and plumed hat; His Wife in blue and white dress, holding book; and A Young Girl in a blue coat and white skirt.
 3
~~Panel~~ 17 in. by 14 in.

I. LOVE.

- ~~100~~ TWO GENTLEMEN IN AN APARTMENT TAKING COCOA
 30 in. by 19½ in. by 12½ in.

GRIFFIER.

- ~~7-5-0~~ 101 A VIEW ON THE RHINE, with buildings, boats and figures
On panel—11½ in. by 15½ in.

A. WILLAERTS.

- ~~14-14-0~~ 102 A VIEW ON THE COAST, with men-of-war and numerous figures
On panel—24½ in. by 37½ in.

A. KLOMP.

- 3-3-4* 103 A LANDSCAPE, with peasants and animals near a stone pedestal
On panel—16 in. by 20 in.

J. A. O'CONNOR.

- 18-18-0* 104 A WOODY LANDSCAPE, with figures on a road; and A GROUP OF LADIES AND GENTLEMEN, in a landscape 2

J. VAN DEN HECKE.

- 9-9-9* 105 A VILLAGE SCENE, with travelling singers and peasants 25½ in. by 32 in.

EARLY ENGLISH SCHOOL.

- 48-6-0* 106 PORTRAIT OF A LADY, in yellow dress with white lace frill, and lace cap trimmed with pink riband
Oval—26 in. by 20½ in.

HOGARTH.

- 31-10-0* 107 A NIGHT SCENE 24½ in. by 29½ in.

KNELLER SCHOOL.

- 36-14-0* 108 PORTRAIT OF ZACHARY BAYLY, Esq., of Bowlish, in blue coat and embroidered surcoat; and PORTRAIT OF HIS WIFE MERCY, in red dress and blue cloak, holding a basket of fruit—a pair 2
48½ in. by 39½ in.

KNELLER SCHOOL.

- 5-5-0* 109 PORTRAIT OF — BAYLY, Esq., in blue dress, with grey wig
48½ in. by 38½ in.

F. COTES, R.A.

- 378--* 110 PORTRAIT OF THE HON. ELIZABETH BOOTH, daughter of Nathaniel Lord Delamer, in white dress with blue bows and pearl ornaments. In an oval
29½ in. by 24½ in.

DE HEEM.

- 4-14-* 111 A LOBSTER, VIANDS AND OTHER OBJECTS OF STILL LIFE
24½ in. by 32 in.

H. W. SCHWEICKHARDT, 1796.

- 5-10-* 112 A FROZEN RIVER SCENE, with buildings and figures
On panel—11½ in. by 17 in.

EARLY ENGLISH SCHOOL.

- 35-184-v* 113 PORTRAITS OF TWO CHILDREN, in a garden, the elder in white muslin dress with black sash, the younger, in pink dress, caressing a dog
48 in. by 36½ in.

F. MOUCHERON.

- J-3-* 114 A WOODY RIVER SCENE, with animals in the foreground; buildings beyond
29½ in. by 37 in.

W. HAMILTON, R.A.

- 53-117-o* 115 THE SEASONS—a set of four
On panel—15½ in. by 11½ in.
-

*THE PROPERTY OF A LADY,
The Great Grand-daughter of the Artist.*

D. GARDNER.

- 892-10-6 116 PORTRAIT OF THE ARTIST'S WIFE, WITH HER
TWO SONS

Anne, daughter of Francis Haward, A.R.A., the Engraver, in pink dress cut low at the neck, holding her baby son George on her lap, while Bouverie, leaning on her right side, looks on

27½ in. by 35½ in.

*THE PROPERTY OF A NOBLEMAN,
deceased.*

PICTURES.

A. DE ARRIJANA.

- 2-12-6 117 THE CORONATION OF THE VIRGIN

The Virgin in the clouds supported by four Angels, with the Trinity above

On panel—9½ in. by 6½ in.

BREUGHEL.

- 4-14-6 118 A LANDSCAPE, with a farm-waggon and figures; and HILLY
LANDSCAPES 3

On panel

COELLO.

- 31-17-4 119 PORTRAIT OF PRINCE CHARLES, son of Philip II. of Spain,
in rich armour, standing on a terrace
27 in. by 17 in.

J. VAN CROOS.

- 65-2-2 120 AN UNDULATING LANDSCAPE, with peasants on a road
Signed, and dated 1649
On panel—10½ in. by 13¼ in.

DUTCH SCHOOL.

- 2-12-6 121 A WINTER LANDSCAPE, with cottages and figures—*on panel*;
and THE HOLY FAMILY—*on copper* 2

F. GUARDI

- 651- - 122 THE DOGANA, VENICE
A view at the entrance of the Grand Canal, with
gondolas, boats and figures
12½ in. by 17¾ in.

F. GUARDI

- 10- - 123 RUINS OF A BUILDING, with an arch and figures
On panel—7½ in. by 10 in.

F. GUARDI

- 189- - 124 CLASSICAL RUINS, with figures and boat
On panel—7½ in. by 5½ in.

F. GUARDI

- 105- - 125 ISLANDS OFF VENICE, with gondolas—a pair 2
On panel—4½ in. by 7 in.

JAN HACKAERT.

- 14-14-0 126 A WOODY RIVER SCENE, with a stag-hunt
26 in. by 30 in.

G. MORLAND.

- J- J- 0 127 A VIEW ON THE COAST, with fishermen launching their
boat
 $9\frac{3}{4}$ in. by 13 in.

G. MORLAND.

- 4-4-0 128 A FARMYARD, with a horse and pigs
 $12\frac{1}{4}$ in. by 15 in.

G. MORLAND.

- 11-11-0 129 A WOODY LANDSCAPE, with a peasant and horse; and IN
FULL CRY 2

G. NETSCHER.

- 21 - - 130 PORTRAIT OF A LADY, wearing a blue cloak trimmed with
ermine; pearl ornaments. In a sculptured oval
On panel— $12\frac{1}{4}$ in. by 10 in.

RAPHAEL.

- 6-6-6 131 THE HOLY FAMILY, with Saint John, in a landscape
On panel— $54\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

C. TOWNE.

- 4-4-0 132 A LANDSCAPE, with a peasant on a road
22 in. by 19 in.

J. RICHARDSON.

- 14 - 14 - 0 133 A DWARF, standing on a chair, holding a cane
32 in. by 24 in.

H. SAFTLEVEN.

- 11 - 0 - 6 134 A HILLY RIVER SCENE, with anglers and figures in a boat
Signed with monogram, and dated 1643
On panel—19½ in. by 24½ in.

SPANISH SCHOOL

- 16 - 5 - 0 135 A PEASANT, with a flask of wine; and THE PROMENADE 2

VAN DYCK

- 6 - 1 - 0 136 HEAD OF CHARLES I., with lace collar; and HEAD OF A
YOUNG MAN, in embroidered jacket, with red cloak 2

VELASQUEZ.

- 1 - 17 - 6 137 AN EQUESTRIAN PORTRAIT OF PHILIP IV., in armour, with
white ruff and frills, holding a baton
On panel—25 in. by 19 in.

*THE PROPERTY OF A GENTLEMAN,
deceased.*

P O R T R A I T S.

In Pastel.

W. HOARE, R.A.

- 21 - - 138 PORTRAITS OF THREE LADIES OF THE SHELLEY FAMILY—
a set of three 3
23 in. by 17 in.

In Oils.

- 1-11-6 139 PORTRAIT OF DAVID POLHILL, Esq., when a young man, in
 plum-coloured coat with white cravat; and PORTRAIT OF
 CHARLES POLHILL, Esq., in dark coat 2

DUTCH SCHOOL.

- 16-16-0 140 PORTRAIT OF THOMAS POLHILL, Esq., in black dress with
 white cuffs; and PORTRAIT OF HIS WIFE ELIZABETH,
 daughter of General Henry Ireton, in a garden, by a
 sculptured vase—*a pair* 2
49 in. by 39 in.

HONTHORST.

- 29-8-0 141 PORTRAIT OF THE QUEEN OF BOHEMIA, in dark dress
 trimmed with gold braid; large white lace collar and
 pearl ornaments
29½ in. by 24½ in.

T. HUDSON.

- 142 PORTRAIT OF ELIZABETH BORRETT, third wife of David Polhill, Esq., in white dress with blue lining, holding some blossom
 $48\frac{3}{4}$ in. by 39 in.

T. HUDSON.

- 143 PORTRAIT OF DAVID POLHILL, Esq., the Kentish Petitioner, in brown dress, holding his glove
 48 in. by 38 in.

T. HUDSON.

- 144 PORTRAIT OF CHARLES POLHILL, Esq., in plum-coloured coat and vest In an oval
 29 in. by 24 in.

SIR G. KNELLER.

- 145 PORTRAIT OF ELIZABETH TREVOR, first wife of David Polhill, Esq., in blue dress with white lining, seated in a landscape, with her right arm resting on a pedestal
 $18\frac{3}{4}$ in. by $39\frac{1}{4}$ in.

LEILY.

- 146 PORTRAIT OF BRIDGET CROMWELL, wife of General Henry Ireton, in plum-colour dress and blue scarf; pearl ornaments
 $48\frac{1}{2}$ in. by $39\frac{1}{4}$ in.

J. RICHARDSON.

- 147 PORTRAIT OF HENRY POLHILL, Esq., in brown coat and white scarf; his hat under his left arm; powdered wig
 29 in. by 24 in.

H. STONE.

- 18-18-0* 148 PORTRAIT OF JOHN THURLOE., Esq, Secretary of State to Oliver Cromwell, in dark dress, with small white lace collar
 $27\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

R. WALKER.

- 39-18-0* 149 PORTRAIT OF OLIVER CROMWELL, in armour, with small lawn collar, resting his left hand on his helmet, and holding a bâton in his right
 50 in. by 38 in.
Exhibited at the National Portrait Exhibition, 1866

WALKER.

- 204-15-0* 150 PORTRAIT OF GENERAL HENRY IRETON, in armour, resting his left arm on a pedestal, and holding a bâton in his right ; an encampment seen in the background
 48 in. by 39 in.

WISSING.

- 12-12-0* 151 PORTRAIT OF WILLIAM III., in Garter robes; and PORTRAIT OF QUEEN MARY, in coronation robes—*a pair*. 2
 50 in. by 40 in.

FINIS



